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This comprehensive and authoritative book illustrates art from the 1940's and stresses the *individuality* of the artists in relation to their political, social, and cultural contexts. The book focuses on *the meaning* of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America. It explores the full range of periods, artists, and movements: New York in the Forties; Calder, Hofmann, Gorky, Motherwell, De Kooning; Existentialism (Pollock, Newman, Rothko, David Smith); The New European Masters of the Late Forties (Dubuffet, Giacometti, Bacon), plus so much more. For anyone

interested in Postwar Art.

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