

[PDF] Audio Production And Critical Listening: Technical Ear Training

Jason Corey - pdf download free book



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Author: Jason Corey

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Description:

From the Back Cover

Audio Production and Critical Listening develops your critical and expert listening skills that enable you to listen to audio like an award-winning engineer. The interactive ear training software practice modules give you experience identifying various types of signal processes and manipulation - for

example, EQ, dynamics, reverb, distortion, and delay. Along with the clear and detailed explanations in the book, this will help you train your ears to listen and really "hear" your recordings.

Making decisions about how and when to apply sound processing effects and recording techniques can make or break a song mix. The decisions you make come down to your listening skills, what you hear and how you recognize it. Your ability to properly discern sound, identify a problem, and act accordingly - especially when the decision often needs to be made quickly - makes all the difference to the success of the final track.

*Use the interactive software modules to practice identifying commonly used audio signal processor effects. *Learn how to immediately recognize audio problems and identify the "fix" *Develop your critical listening skills for common audio signal processes

About the Author As Assistant Professor of audio engineering and performing arts technology at the University of Michigan School of Music, Theatre & Dance since 2003, Jason Corey teaches courses in sound recording, technical ear training, and musical acoustics. He holds Ph.D. and M.Mus. degrees in sound recording from McGill University in Montreal and has diverse experience as a recording engineer. His research is concerned with multichannel audio recording techniques, technical ear training methods, and the development of audio processing algorithms for multichannel audio. He is a recipient of the Audio Engineering Society Educational Foundation Scholarship, as well as the Paul D. Fleck Fellowship at The Banff Centre in Banff, Canada, where he has worked as an Audio Research Associate. He has presented his research at conferences in Europe, Canada, and the United States. Serving as Chair of the AES Education Committee since fall 2004, he is actively involved in the organization of student and education events at AES conventions, as well as the AES student website. He is the founder of the University of Michigan AES Student Section, serving as its faculty advisor since 2003. In addition to being an AES member, he is also a member of the Acoustical Society of America and the International Computer Music Association.

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