

[PDF] Black Like Me: 50th Anniversary Edition

Studs Terkel, John Howard Griffin, Robert Bonazzi - pdf download free book

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Description:

Review □Some actions are so absolutely simple and right that they amount to genius. *Black Like Me* was an act of genius." □Cyril Connolly, *Sunday Times of London*

□[*Black Like Me's*] moral power has not diminished with time. It still has things to teach us about the past and the present." □Don Graham, *Texas Monthly*

“An important and classic work, well deserving of this new edition. . . . Essential [for] all public and academic libraries.” *Choice*

About the Author **John Howard Griffin** was a musicologist who served, and was injured, in the Air Force during World War II. Blind for a decade, Griffin became an acclaimed novelist and essayist and when his sight returned, almost miraculously, he became a remarkable portrait photographer. Following his cross-racial exploration in the South, he was personally vilified, hanged in effigy in his hometown, threatened with death, and severely beaten by the Klu Klux Klan. Respected internationally as a human rights activist, he worked with major Civil Rights leaders throughout the era, taught at the University of Peace, and delivered more than a 1,200 lectures in America and abroad. He is the author of *The Devil Rides Outside* and posthumous works such as *Prison of Culture: Beyond Black Like Me*. **Robert Bonazzi** is a widely published writer and the author of *Living the Borrowed Life*, *Maestro of Solitude: Poems and Poetics*, and *The Scribbling Cure: Poems and Prose Poems*. He is the literary executor for the estate of John Howard Griffin. He lives in San Antonio, Texas. **Studs Terkel** was a cultural commentator, columnist, interviewer, and author of many books on American history and culture, including *Touch and Go: A Memoir* and *The Studs Terkel Reader: My American Century*.

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