

[PDF] Foundling (Monster Blood Tattoo, Book 1)

D.M. Cornish - pdf download free book

Books Details:

Title: Foundling (Monster Blood Tatt

Author: D.M. Cornish

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Language:

Pages: 404

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Description:

From School Library Journal Starred Review. Grade 8 Up—This inventive debut novel follows Rossamünd Bookchild, a foundling boy saddled with an unfortunate name, as he ventures out from his childhood home at the orphanage into the wide world of the Half-Continent, a Georgian-esque society where humans wage an unending battle against the shadowy monsters of the wilds. (The tattoo of the series title is the mark given to the slayer of such a beast.) During his journey from boy to man, Rossamünd has his share of adventures, encounters a variety of colorful characters, and learns that the world is more complex and perilous than he was raised to believe. Including an extensive Explicarium (glossary) and pages of maps, diagrams, and character portraits, Cornish's world-building efforts show a depth and intricacy reminiscent of the work of J. R. R. Tolkien or Robert Jordan. While the elaborate jargon may bewilder some, the unique and fascinating Half-

Continent, where ships with organic engines sail caustic vinegar oceans and monster-hunters gain supernatural powers through dangerous surgeries, is a delightful, refreshing standout in a sea of cookie-cutter fantasy worlds.–*Christi Voth, Parker Library, CO*

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From *Starred Review* Gr. 7-10. "Night, they used to say, was when monsters grew bold, when the knickers roamed and the bogles haunted." Rossamund Bookchild, a boy saddled with a girl's name, journeys from Madam Opera's Estimable Marine Society for Foundling Boys and Girls, assigned to wander the dark roads at dawn and dusk as a lamplighter. In the first book in the Monster Blood Tattoo series, first-time author Cornish gives the Dickensian orphan story an original spin as Rossamund faces a world at war with creatures such as the Grinnings with their wicked, grinning mouths. The world building of the Half-Continent is expertly envisioned and peopled with intriguing characters: the evil Poundinch (who tricks Rossamund onto the wrong boat early in his travels) and the beguiling Europe, an experienced monster killer (and slayer of men's hearts), who prefers tiny x-shaped tattoos to mark her kills instead of the usual monster-faced blood ones. Readers wanting to immerse themselves further into Cornish's fantastic world can wander for hours through more than 100 pages of glossary ("Explicarium"), detailed maps, and drawings of uniforms and ships. Cornish has added his own impressive black-and-white portraits to give the characters additional substance. At the close, the protagonist is poised for his next adventure, with enough secrets, promises, and mystery to create impatient demand. *Cindy Dobrez*

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