

# [PDF] Anything Worth Doing: A True Story Of Adventure, Friendship And Tragedy On The Last Of The West's Great Rivers

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**Books Details:**

Title: Anything Worth Doing: A true  
Author:  
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Pages: 216  
ISBN:  
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**Description:**

**Review** "*Anything Worth Doing* is a true drama whose characters will break your heart with their dreams, courage, vulnerability, and absolute determination to live life on their own terms, no matter

the cost."

--**Kim Barnes**, author of *In the Kingdom of Men*

"Highly creative and exceptionally well written...an impressive piece of work."

--**National Outdoor Book Awards**

"An intricately researched, tension-filled, riveting tale."

--**Chris Dombrowski**, *Missoula Independent*

"This unforgettable book...catches, then lodges in the eddy of the heart."

--**Cort Conley**, Idaho Commission on the Arts

"Securing the **2012 National Outdoor Book Award**, Deurbrouck has landed herself in good company, alongside such masters of adventure literature as Farley Mowat, Greg Child, Joe Simpson and Henry David Thoreau."

--**Karina Weatherbee**, *Summit Daily*

"The account of Reece's demise is truly terrifying, but *Anything Worth Doing* is ultimately a profile of one of Idaho's last iconoclast boatmen...Reece comes across as bearish and self-reliant, like a landlocked Thor Heyerdahl or a less militant George Heyduke."

--**Grayson Shaffer**, Senior Editor, *Outside Magazine*

"[Deurbrouck's] lyrical celebration of the wild power of nature combines with an insightful exploration of what it means to embrace the elemental in a complex world."

--**John D'Onofrio**, *Adventures Northwest*

"...as clear-eyed and nonjudgmental a tutorial as I have ever read on how joyful, liberating enthusiasm can spin 180 degrees to debilitating horror and grief."

--**Michael Lanza**, *The Big Outside*

### **Favorite Customer Comments**

"*Anything Worth Doing* speaks straight to the adventurer's heart in all of us, not as a precautionary tale, but rather as powerful testament to what it means to really live."

"This book won the **National Outdoor Book Award** and I can see why. It's beautifully, and respectfully, written. As another reviewer mentioned, it reminded me of Jon Krakauer's work, both *Into Thin Air* and *Into the Wild*. I would read more from this author."

"Everybody will enjoy this classic adventure of two friends on wild Idaho rivers!"

"*Anything Worth Doing* deserves favorable comparison with books like Jon Krakauer's *Into Thin Air*."

"...Deurbrouck nails everything—rivers (their importance and magic), river people subculture, adventure, risk, life's lessons as taught by the river..."

"Formerly a professional guide on the Lochsa River in Idaho, Deurbrouck employs her own knowledge about rivers, water, and the people who love rivers to develop her characters and offer insight into why two men would feel compelled to ride the untamed Salmon River at its precise peak..."

**From the Inside Flap** As late as the 1930s, the West, with its snowcatching mountain ranges and huge basins, was still a land of mighty rivers. In the Northwest, the Columbia roared through its spring melt season, drawing its icy waters from an entire region. During flood, it replenished sediments, shaping and feeding the land. It flushed salmon and steelhead smolts to the sea by the millions. By late summer, it warmed and subsided to a relative trickle, but even then its waterfalls and rapids were formidable—when they weren't impassable.

It took 14 mainstem dams to chain the Columbia, but the job is done: The river's natural rhythms have been erased. It now works 24 hours a day, 365 days a year, supplying power, navigation, irrigation, and flood control.

All of the Columbia's significant tributaries are also dammed. But those tributaries have tributaries, and although some of these are dewatered for irrigation and agricultural runoff makes others smell like chemistry labs, many, above their rendezvous points with modern river management, remain free and wild.

Each of these is celebrated and protected by its advocates, but among them, the river at the heart of this book, Idaho's Salmon River, is unique. No other Western river of such length, volume, and gradient survived the 20th century so nearly intact.

The Salmon is the last major river that still dances to natural seasonal rhythms, its bed and banks nearly pristine. It's the last river, not just in the West but across the contiguous 48 states, upon which a person can, with skill and courage, float from headwaters to mouth and, over more than 400 miles, imagine himself in a world humans do not control.

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