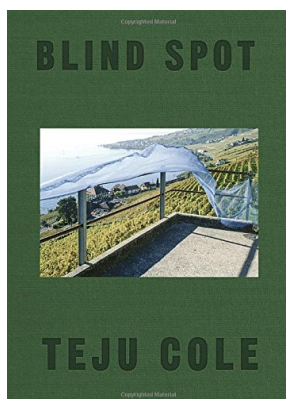


# [PDF] Blind Spot

Teju Cole - pdf download free book

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**Books Details:**

Title: Blind Spot  
Author: Teju Cole  
Released: 2017-06-13  
Language:  
Pages: 352  
ISBN: 0399591079  
ISBN13: 9780399591075  
ASIN: 0399591079

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## Description:

In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions.

**One of *Time's* Best Non-Fiction Books of 2017 So Far**

When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and

intellectual obsessions that earned him such acclaim for *Open City*.

Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed."

As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature.

### **Praise for *Blind Spot***

"This lyrical essay in photographs paired with texts explores the mysteries of the ordinary. Cole's questioning, tentative habit of mind, suspending judgement while hoping for the brief miracle of insight, is a form of what used to be called humanism."—***The New York Times Books Review (Editors' Choice)***

"Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—***The Guardian***

"An eclectically brilliant distillation of what photography can do, and why it remains an important art form . . . It shows what an extraordinarily gifted *writer* [Cole] is. . . . Cole has crafted a beautifully wrought and finely blended mixture of visual and narrative art. It is a chimera of thought and craft, of intellect and emotion, of the political and the personal, the historical and the contemporary."—***San Francisco Chronicle***

"Cole transforms a simple travelogue format into something haunting and existential."—***St. Louis Post-Dispatch***

"A poetic reflection on the confines of vision and knowledge."—***Pittsburgh Post-Gazette***

"Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence."—***Vice***

"[In] luminous prose . . . Cole has succeeded in shredding experience into tiny fragments, all of which add up to much more than the sum of their parts."—***Los Angeles Times***

"Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—***Slate***

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