

[PDF] Candy And Me: A Girl's Tale Of Life, Love, And Sugar

Hilary Liftin - pdf download free book

Books Details:

Title: Candy and Me: A Girl's Tale o

Author: Hilary Liftin

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Description:

Hilary Liftin's *Candy and Me (A Love Story)* is not only a love story, but also the story of an otherwise normal, slender, strong-toothed woman's lifetime obsession with candy and all things sweet. With brutal honesty, Liftin exposes herself as insatiable. As a child she indulged in cups full of powdered sugar mixed with just enough water to make a paste which she ate in front of the TV, and multiple packs of hot chocolate mix, licked from her finger on her way home from school. She is a connoisseur of every candy you've ever tasted or even heard of, and of many candies you've never (and might never) come across. The friendships, love stories, and heartbreaks that make up her life story evolve through tales of candy consumption. Her memories of all major and minor life events are tightly woven with Necco Wafers, Snickers, Bottle Caps, Conversation Hearts, Circus Peanuts,

Twizzler, Tootsie Rolls, Fireballs, Nonpareils, and countless others. Either you'll relate a little, or you'll relate a lot. You might be shocked by the volume of sugar she's ingested, but her story is familiar. She's made friends and lost them, she's fallen in love and had her heart broken. And then she's fallen in love again. Liftin's story is as sweet as her candy cache. --*Leora Y. Bloom* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly In this charming book, Liftin, who co-authored the epistolary memoir *Dear Exile*, uses the intriguing conceit of telling her life story through candy. She begins with her childhood indulgence-Dixie cups of confectioner's sugar-and continues through serious connoisseurship of Smarties, Lemonheads, Fireballs, Marshmallow Eggs and dozens of other candies. Liftin is a cheerful addict, and like most addicts, she is very specific in her tastes. She loves chalky, cheap, artificially flavored dime store candies. Dark chocolate is too sophisticated for her: "If I were a dark chocolate eater, my whole life and personality would be different. I would know how to dress `office casual.' I would be better at wearing hats." Liftin describes her beloved treats so sumptuously that even those who don't relish Conversation Hearts or Candy Corn will grasp their appeal. In the chapter "I Know What You're Thinking," she blithely dismisses questions of tooth decay, diabetes and weight gain with, "I don't want to talk about any of those things." Under chapters named for candies, she details the joys of each particular sweet and what it represents about a specific time in her life. Lovers and friendships come and go, but candy never fails her. Indeed, when she meets the love of her life, the bag of hard-to-find Bottle Caps he presents her with is almost as pleasing as the engagement ring he's hidden in it. But candy finally takes its proper place-45 pounds of it, decorating tables for the couple's wedding. Liftin's writing is fluid and engaging, inviting consumption at one sitting-and, for some, instigating a mad rush to the closest candy counter.

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