[PDF] Castles Of Steel: Britain, Germany, And The Winning Of The Great War At Sea

Robert K. Massie - pdf download free book

Books Details:

Title: Castles of Steel: Britain, Ge

Author: Robert K. Massie

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Description:

From Publishers Weekly The Pulitzer Prize-winning author of Nicholas and Alexandra returns with a sequel to Dreadnought that is imposing in both size and quality, taking the British and German battle fleets through WWI. The fluent narrative begins amid the diplomatic crisis of July 1914 and ends with the scuttling of the German High Seas Fleet at Scapa Flow in 1919. Massie makes a coherent if long narrative out of a sequence of events familiar to students of naval history but probably not to many other potential readers. The focus is on the two fleets that confronted each other across the North Sea, their weapons and tactics and their complex and controversial leaders, both military and political. As in his other books, the author describes his cast of characters with the vividness of a novelist, British Admiral Beatty's disastrous marriage being a painful case in point.



What emerges from that focus is not only a number of outstanding battle narratives (Jutland is only the most famous), but a closely argued case for the German fleet having been a disaster for its country's war effort. Once built, the High Seas Fleet made war with England and the blockade of Germany inevitable. Unable to break the blockade with that expensive fleet, Germany felt compelled to choose between a negotiated peace and unrestricted submarine warfare. Once the Germans chose the latter course, American intervention and disaster become nearly unavoidable. It may seem odd to describe a book of this size as an "introduction," but readers will soon understand that the size of the topic requires a long narrative. "Castles of steel" was Winston Churchill's grand phrase for the Grand Fleet and its German counterpart, and this unusually fine military narrative lives up to it as well.

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From In "Dreadnought," Massie chronicled the buildup of the British and German navies in the years before the First World War. Here he continues the story, showing the fleets in preparation for their inevitable decisive engagement. When the clash finally came, in 1916, at the Battle of Jutland, it was a somewhat muddled affair and both sides claimed victory. This centerpiece battle springs to life, thanks to Massie's clear grasp of tactics and his suspenseful narration. His portraits of major figures—including Winston Churchill, then a brash First Lord of the Admiralty, and the death-haunted Admiral von Spee—are perceptive and enthralling, and he writes of war's casualties with grim directness. Jutland marks a fascinating juncture in naval warfare: when the gentlemanly sea battle gave way to a more technical type of encounter. Submarines, which the British considered "the weapon of cowards," had already begun to dominate. Massie poignantly describes the sailors on older ships, who, when they spotted a modern cruiser on the horizon, knew that they were doomed, hours before the enemy fired a shot.

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