

[PDF] Coming Home

Laurie Breton - pdf download free book



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Description:

Review "Laurie Breton is a masterful storyteller. Her book sweeps the reader through two decades of a heartwarming, touching and emotional story that will tug at the heartstrings...It will leave the reader with a satisfied feeling that won't go away until well after the last page is turned."

--Yvonne Hering, *Reader to Reader*

"This story will take every emotion you have and tear it apart...it slowly builds an emotional powerhouse that explodes upon your imagination...I cried, I laughed, and I celebrated this book."

-- Rita Hestand, *Romancing the Web*

"I really loved this book. It's wonderfully written and while it is long, it covers such a big chunk of time that it doesn't seem long. There was never a time, for me anyway, where the story dragged. I feel like it was well paced and the characters were nicely developed."

-- Shelly, *{Dive} Under the Covers*

"Lyrical and gorgeous...just beautiful in its portrayal of the devastating changes of love over time."

-- Judith, *I Love Romantic Fiction*

From the Author People often ask where I get my story ideas, and I tell them that I really don't know. It often seems that ideas are floating around in the air, just waiting to be plucked out of the primordial goop and turned into novels. COMING HOME, the first book I ever wrote, came out of that primordial goop.

Anybody who's known me for more than five minutes knows that I'm a diehard rocker. At my advanced age, with the help of my iPod, classic rock from the 60's, 70's and 80's helps get me through my days. I love Springsteen and Seger and Mellencamp, and I've seen Bon Jovi in concert five times (And expect to see them many more times...Jon, in case you're reading this, that's a broad hint that it's time to visit New England again. Your fans are getting antsy! Oh, and my husband completely understands that if you ever leave Dorothea...).

Ahem.

I'm also fascinated by the whole rock star phenomenon from a sociological perspective. I've sat, more than once, in the midst of a crowd of thirty to fifty thousand people, and been blown away by the fact that every face in the crowd is focused intently--entranced--on the man standing on that stage, and every voice in the crowd is singing along with him. You haven't lived until you're heard fifty thousand voices singing in unison, "*shot through the heart, and you're to blame...*"

So it really should come as no surprise to anyone that the first book I actually finished was about a rock star. Casey Bradley and Danny Fiore lived inside my head for a long time before I ever committed them to paper, and in my woeful ignorance of the tenets of storytelling, I had no idea what to do with them. Danny was gorgeous and sexy and talented...and damaged. Casey was the strong one, the good woman who pushed him to be the man she knew he could be, and who stood by his side even under the worst of circumstances. And maybe that would have been enough to carry me through to the end. There was certainly conflict between Casey's vision of what marriage should be and Danny's shortcomings.

But one day, something happened, something so unexpected that to this day, I still don't understand how it came to be. I was sitting at my typewriter (yes, you read that right...that's how long ago this was), and from out of nowhere, Rob MacKenzie strolled onto the page, fully formed and ready to rock and roll. I sat up a little straighter and frowned at the sheet of paper wound into my IBM Selectric. Where the hell had this guy come from, this laid-back, green-eyed guitar wizard who dressed like his clothes came from Goodwill and who had an off-the-wall sense of humor and a hot Irish temper that surfaced every so often? And what in hell was he doing in the middle of the love story I was writing?

But I've never been one to look a gift horse in the mouth, so I just rolled with it for a while. And the story started to gel. Then I stopped to do a little mental arithmetic. Two boys plus one girl equals: STORY CONFLICT! The big thing this story needed to give it legs had just appeared.

And it all came together. It had taken years--almost two decades--but in the end I had a romantic saga that followed fifteen years of Casey's life, offering the reader drama and love and sex and tragedy and tears and a laugh or two. It's not a light-hearted book. Or a short one. But I cared enough about these characters that I just couldn't let them wither on the vine. Did Casey get her happy ending? Yes, but not without weathering a few storms along the way. Some of those storms were pretty damn big. But you may remember that I said Casey was the strong one. If you read the book, you'll understand.

When COMING HOME was finished, it was put into print by a very small publisher. It was read by few people, but garnered a number of positive reviews within the romance community. And then it disappeared, for nearly a decade, until I became aware of Kindle Direct Publishing, and decided to give this story, this Book of My Heart, new life.

Now it's out there in Kindle-land (also in trade paperback) as Book 1 in my ongoing Jackson Falls series, and I couldn't be happier to be introducing Casey, Danny and Rob to a whole new group of readers!

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