

[PDF] Defying Gravity: The Creative Career Of Stephen Schwartz, From Godspell To Wicked

Carol De Giere - pdf download free book

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Description:

Review "In Defying Gravity, Carol de Giere pulls back the curtain and gives us a fascinating glimpse into the creative process of one of the musical theater's greatest wizards." — Stephen Flaherty, Tony-Award winning composer of Ragtime, Seussical, and Once On This Island

"This is a fantastic book, scrapbook, story and photo collection." — Broadwayworld.com

“Defying Gravity, which takes its name from the Act 1 closer in Wicked, is not just a he-did-this-then-he-did-this biography: de Giere reconstructs the collaborative process that brought Schwartz's works to the Great White Way.” — The Journal News

“A wonderful read. And the Wicked section provides a comprehensive account of a thoroughly recondite and even mysterious event: the gestation and birth of a phenomenon.” — Gregory Maguire, author of Wicked (the novel), Son of a Witch, and A Lion Among Men

“Trying to reconstruct the writing process of a musical is nearly impossible. Carol de Giere has captured it.” — Winnie Holzman, book writer for Wicked (the musical)

“This is a loving, in-depth look at the career and process of one of our most important musical theater writers. I am happy to have it on my shelf.” — Lynn Ahrens, Tony Award-winning lyricist of Ragtime

“A must-have for any of the composer's many fans.” — Theatermania.com

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