

[PDF] Digital Photographer's Handbook, 4th Edition

Tom Ang - pdf download free book

Books Details:

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Author: Tom Ang

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Description:

From Publishers Weekly The revolution will surely be streamed as well as televised, and the slide show for the new century will be projected from the desktop. This guide will have you clogging inboxes in no time; Ang (Tao of Photography), senior lecturer in photographic practice at London's University of Westminster, starts out with the very basic: he explains what the World Wide Web is and compares computers, cameras, software, and printers—before moving on to how to take better pictures. Ang then walks readers through manipulating and perfecting images (including cropping, rotation, sharpening, "split toning" and host of other possibilities), and incorporating old-style slides and photos into a digital portfolio. There are tip sheets in all the right places, and after every section, a "Quick Fix" list of common problems to help with troubleshooting. There's also a glossary and more than 1,000 color illustrations. Perhaps most useful are the screen shots of the many

puzzling dialogue boxes computers offer, and careful explanations for dealing with them. In all, this is an excellent guide to a confusing realm.

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From Library Journal Generously illustrated with over 1000 photographs, this fine book covers virtually every aspect of digital photography. Photo editor and author Ang knowledgeably discusses digital technology, including cameras, lenses, scanners, and printers, along with computers, accessories, and software. He then goes on to explore the unique challenges and advantages of composition and exposure with digital cameras. Separate chapters deal with scanning, including troubleshooting and file management. Ang thoroughly addresses image manipulation and image output, including details on printing, developing a portfolio, and mounting an exhibit. He offers practical advice about selecting equipment and establishing a profitable business. This is certainly one of the best and most comprehensive books available about digital photography. Despite the depth and detail of the subject, the book is written in a clear, straightforward style. Both amateur photographers and seasoned professionals will find this handbook to be a very useful guide as they explore new photographic technology. Highly recommended for both general and subject collections in public and academic libraries.

Raymond Bial, Parkland Coll. Lib., Champaign, IL

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