[PDF] Drowning Of Stephan Jones, The

Bette Greene - pdf download free book

Books Details: Title: Drowning of Stephan Jones, Th Author: Bette Greene Released: 1991-10-01 Language: Pages: 217 ISBN: 0553074377 ISBN13: 978-0553074376 ASIN: 0553074377

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Description:

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From Publishers Weekly As in her first novel, The Summer of My German Soldier, Greene tackles the subject of prejudice in a small Southern town as she explores the sentiments of a social outcast who dares to stand up for her beliefs. This book, however, is set in present times and features an older heroine, 16-year-old Carla Wayland. The daughter of a liberal-minded librarian, Carla is disturbed when her all-American boyfriend begins harassing two homosexual men who have recently moved to her community. Blinded by love and fearful of losing Andy's respect, Carla hides her compassion for the victims until Andy's bigotry leads to murder. It is only during the aftermath of tragedy that Carla finds the strength to speak her mind and fight for justice. Besides tracing Carla's moral awakening, this novel brings up a number of social issues, including religious hypocrisy, censorship, gay rights and flaws in the judicial system. Whether or not readers find political statements intrusive, all will be affected by the book's dramatic and graphic portrayal of persecution. The final chapters, in particular, will force young adults to examine their values and

rethink the meaning of democracy. Ages 12-up. Copyright 1991 Reed Business Information, Inc.

From School Library Journal Grade 7-12-- Gay couple Stephan Jones and Frank Montgomery, antique dealers, escape Boston for a small town in Arkansas, only to face the bigotry of its smallminded, fundamentalist, and ultraconservative population. Carla Wayland, 16, lives with her liberal, librarian mother, and dreams of being part of the "in" crowd; dating handsome, rich, and popular Andy Harris is her wish come true. Although raised to act on her ethical beliefs, Carla finds that her enchantment with Andy draws her as a silent partner into his hate campaign and harassment of the couple. As a direct result of the gay bashing, Stephan dies. Hatred, the power of mob psychology, put-downs of the weak to gain power, and the self-righteousness of self-serving religious groups are themes addressed in this thought-provoking novel. Unaddressed are the psychological abuse of Andy by his father, the absence of support for intellectual freedom and religious tolerance, and the lack of justice in the death of another human being. Stereotypes are rampant and include not only the gay couple but extend to fundamental Christianity, conservatives, liberals, attorneys, and small-town inhabitants. Greene has a polished writing style; powerful scenes of dialogue include strong language and street slang that add immediacy and realism to arguments and taunts. Descriptive passages plod, however, and character development is uneven. Greene has addressed volatile issues, albeit somewhat unrealistically. --Gail Richmond, Point Loma High School, San Diego Copyright 1991 Reed Business Information, Inc.

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