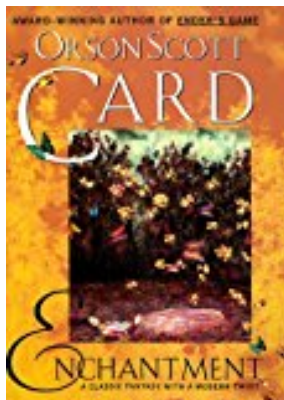


# [PDF] Enchantment

## Orson Scott Card - pdf download free book

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### Books Details:

Title: Enchantment  
Author: Orson Scott Card  
Released: 1999-04-06  
Language:  
Pages: 400  
ISBN: 0345416872  
ISBN13: 978-0345416872  
ASIN: 0345416872

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### Description:

*Enchantment* is the story of a Ukraine-born, American grad student who finds himself transported to the ninth century to play the prince in a Russian version of . Early in the story, he muses that in a French or English retelling of the tale, the prince and princess would live happily ever after. But, "only a fool would want to live through the Russian version of any fairy tale."

Although his fears turn out to be warranted, as he and his cursed princess contend with the diabolical witch Baba Yaga--easily Russia's best pre-Khrushchev villain--to save the princess's kingdom, *Enchantment* is ultimately a sweet story. Mixing magic and modernity, the acclaimed Orson Scott Card () has woven threads of history, religion, and myth together into a convincing,

time-hopping tale that is part love story, part adventure. *Enchantment's* heroes, "Prince" Ivan and Princess Katerina, must deal with cross-cultural mores, ancient gods, treacherous kinsmen (and fiancéés), and ultimately Baba Yaga herself.

Card has a knack for coming across like your nerdy dad at times, when he runs on too long or makes some particularly wince-inducing observation or reference ("Daaad, Bruce Cockburn is *not* cool!"). But, as you might expect of a good dad, as uncool as he might be, Card still manages to tell a good bedtime story. --*Paul Hughes*

**From Publishers Weekly** Intertwining the story of Sleeping Beauty with Russian mythology, Card (Homebody, etc.) creates an appealing though not potent fairy tale. Ten-year-old Ivan is terrified by, yet drawn to, a beautiful woman frozen in time in the middle of the primordial forest of Russia. More than a decade later, he returns and uses his prowess as a track-and-field star and a promise of marriage to rescue this princess. Echoes of Narnia sound (including some slightly preachy undertones) as Ivan is drawn back into the princess's time. He finds that he has no skills useful in the ninth century, and yet must find a way to defeat the witch Baba Yaga, who has harnessed the power of a god to take over Princess Katerina's kingdom. Ivan brings his betrothed into the modern world to keep her from Yaga's clutches and the pair learn to understand not only each other, but each other's powers and weapons. By the time they return to the fairy-tale world, they are armed with modern-day knowledge and aided by Ivan's relatives, who turn out to be minor Russian deities and witches. In an apparent desire to make his tale believable, Card leaches it of some of its magic, offering up the extraordinary as matter of fact, and his characters lack some of the depth that usually makes his writing so rewarding. His new look at a classic tale is clever, however, adding attractive whimsical twists and cultural confluences to a familiar story. Author tour. (Apr.) FYI: Card has won four Hugos, two Nebulas and one World Fantasy Award.

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