

[PDF] How To Cheat In Photoshop CS5: The Art Of Creating Realistic Photomontages

Steve Caplin - pdf download free book



Books Details:

Title: How to Cheat in Photoshop CS5
Author: Steve Caplin
Released: 2010-06-22
Language:
Pages: 464
ISBN: 0240522044
ISBN13: 978-0240522043
ASIN: 0240522044

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Description:

Review

"[A]n excellent book which basically majors on showing you how to get things done with a minimum of fuss and shows all kinds of fakery. Typical perhaps is the neon lettering effects that we have used in the Greg Preston feature of this issue, we lifted the technique right out of How To Cheat. The

initial chapters also include sound advice on using masks and paths and more importantly, Caplin explains why certain dodges are vital to achieving a realistic fake.. Overall then, this remains a good book with a lot of really practical advice on how to cheat - enjoy!"--Professional Imagemaker Magazine

"This book is a joy to work through. It also makes a great reference when you absolutely have to get something done NOW! The two-page format is a great way to present information and an easy way to learn it. It makes a great asset for any Photoshop user working with compositions."--TCS eJournal

"I reviewed the previous version of this book and liked it a lot but the new version is bigger, better looking, and full of useful tips on creating photomontages using Photoshop's latest iteration. Many Photoshop books spend early chapters introducing tools but Steve Caplin demonstrates how to use those tools to create interesting looking images instead."--**Shutterbug Magazine**

About the Author Steve Caplin is a freelance artist and author working in London, England. His satirical photomontage work is commissioned by newspapers and magazines around the world, including The Guardian, The Independent, The Sunday Telegraph, The Sunday Times Magazine, Radio Times, Readers Digest and L'Internazionale. Steve has worked for advertising agencies including Saatchi & Saatchi, Bartle Bogle Hegarty and Lowe Howard Spink, and his work has won two Campaign Poster Awards and a D&AD Pencil award. He has lectured widely in England, Norway, France and Holland, and has taught digital design at the University of Westminster and the University of the Arts London. Steve is the author of ten books: How to Cheat in Photoshop (five editions), How to Cheat in Photoshop Elements (co-authored, three editions), Icon Design, Max Pixel's Adventures in Adobe Photoshop Elements, The Complete Guide to Digital Illustration (co-authored) and Art & Design in Photoshop. He has also co-authored three mainstream books: Dad Stuff, More Dad Stuff, Stuff the Turkey and Complete and Utter Zebu. When he's not at his computer Steve plays the piano well, the accordion moderately and the guitar badly. He spends his spare time making improbable constructions out of wood and other materials. His first commissioned sculpture was for the Bethlem hospital - the original 'bedlam' - in 2010.

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