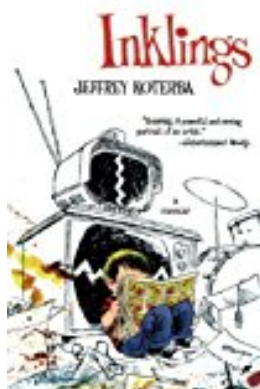


[PDF] Inklings

Jeffrey Koterba - pdf download free book



Books Details:

Title: Inklings
Author: Jeffrey Koterba
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Pages: 272
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Description:

Product Description When Jeffrey Koterba was six, he started drawing his first cartoons, painstakingly copying from the Sunday *Omaha World Herald's* funny papers and making up his own characters. With a pen and a sheet of white paper, he was able to escape into a world that was clean, expansive, and comfortable--a refuge from the pandemonium surrounding him.

The tiny house Koterba grew up in was full-to-bursting with garage-sale treasures and televisions his father Art repaired and sold for extra money. A hard-drinking one-time jazz drummer whose big dreams never seemed to come true, Art was subject to violent facial and vocal tics--symptoms of

Tourette's Syndrome, a condition Jeffrey inherited--as well as explosions of temper and eccentricity that kept the Koterba family teetering on the brink of disaster.

From the canyons of broken electronics, the lightning strikes, screaming matches, and discouragements great and small emerged a young man determined to follow his creative spirit to grand heights. And much to his surprise, he found himself on a journey back to his family and the father he once longed to escape. An exuberant, heart-felt memoir that calls to mind *The Tender Bar* and *Fun Home*, *Inklings* is infused with an irresistible optimism all its own.

Amazon Exclusive: A Cartoon from author Jeffrey Koterba(Click to Enlarge)

--This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly In this honest memoir, Koterba, nationally syndicated political cartoonist and jazz musician, depicts a childhood burdened with both Tourette's syndrome and an eccentric, overbearing father. A failed musician, the older Koterba drank heavily and turned his frustrations on his family. He also had a part-time business repairing and selling televisions, which turned their Omaha, Neb., home into a Sanford and Son-style junkyard. Like his son, he suffered from Tourette's, which has a genetic component. The painfully shy Koterba struggled as a young man to escape the family chaos and follow his artistic inclinations. Koterba renders scenes of family dysfunction with an artist's feeling for nuance and detail. His psychic turmoil is portrayed with equal facility, and the junkyard house becomes a fearsome presence. However, the book lacks thematic unity. While Koterba offers a number of recurring themes—his Tourette's, the *Apollo* moonwalk, a journalist uncle killed in a plane crash—none of these receive enough focus to sustain the narrative. Yet Koterba's weakness is also his strength: the closeness to his material. (Nov.)

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