## [PDF] Into The Forest: A Novel

## Jean Hegland - pdf download free book

Books Details: Title: Into the Forest: A Novel Author: Jean Hegland Released: 1998-09-01 Language: Pages: 241 ISBN: 0553379615 ISBN13: 978-0553379617 ASIN: 0553379615

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## **Description:**

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Jean Hegland's prose in *Into the Forest* is as breathtaking as one of the musty, ancient redwoods that share the woodland with Nell and Eva, two sisters who must learn to live in harmony with the northern California forest when the electricity shuts off, the phones go out, their parents die, and all civilization beyond them seems to grind to a halt. At first, the girls rely on stores of food left in their parents' pantry, but when those supplies begin to dwindle, their only option is to turn to each other and the forest's plants and animals for friendship, courage, and sustenance. *Into the Forest*, an apocalyptic coming-of-age story, will fill readers (both teens and adults) with a profound sense of the human spirit's strength and beauty. --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Hegland's powerfully imagined first novel will make readers thankful for telephones and CD players while it underscores the vulnerability of lives dependent on technology.

The tale is set in the near future: electricity has failed, mail delivery has stopped and looting and violence have destroyed civil order. In Northern California, 32 miles from the closest town, two orphaned teenage sisters ration a dwindling supply of tea bags and infested cornmeal. They remember their mother's warnings about the nearby forest, but as the crisis deepens, bears and wild pigs start to seem less dangerous than humans. From the first page, the sense of crisis and the lucid, honest voice of the 17-year-old narrator pull the reader in, and the fight for survival adds an urgent edge to her coming-of-age story. Flashbacks smartly create a portrait of the lost family: an iconoclastic father, artistic mother and two independent daughters. The plot draws readers along at the same time that the details and vivid writing encourage rereading. Eating a hot dog starts with "the pillowy give of the bun," and the winter rains are "great silver needles stitching the dull sky to the sodden earth." If sometimes the lyricism goes a little too far, this is still a truly admirable addition to a genre defined by the very high standards of George Orwell's 1984 and Russell Hoban's Ridley Walker.

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