[PDF] MILA 2.0

Debra Driza - pdf download free book



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Description:

From School Library Journal Gr 7 Up-Thirty days ago, Mila's mother moved them to the quiet Clearwater, Minnesota, to make a new start after the tragic death of her husband. Despite her grief, Mila is doing her best to find a place for herself, but it's hard to move on when she can't remember details of her past-including the fire that killed her father. When she injures her arm in an accident, she discovers a network of wires and tubes beneath her skin that hints at a history more incredible than she could have ever imagined. Mila doesn't remember her previous life because she doesn't have a past: she was created in a top-secret laboratory for the government. Now she and her mother are running for their lives and nothing makes sense-all she has are questions. Who is her mother?

Did her father ever actually exist? Why was she created? And who is chasing her? In this cross between Robert Ludlum's The Bourne Identity (Richard Marek, 1980) and Mary E. Pearson's The Adoration of Jenna Fox (Holt, 2008), Mila's identity crisis and the resulting questions about what it means to be human could be the start of an interesting discussion. And while this first book in a planned trilogy is nearly 500 pages long, the action-packed plot will quickly propel even reluctant readers to the end.-Heather M. Campbell, formerly at Philip S. Miller Library, Castle Rock, $CO\alpha(c)$ Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the edition.

From Everything seems normal as 16-year-old Mila attends a new school in Minnesota, hangs out with her new friends, and starts to get to know another new student—Hunter, a handsome, quiet surfer from California. Suddenly, though, Mila starts to get flashes of visions that send shudders down her spine: she pictures men in lab coats conducting cruel experiments in a cold room. Who are they? Why does she keep picturing these scenes? According to her mother, Mila is suffering from trauma due to her father's fiery death. But when Mila discovers that her mother may not be telling the truth, core identity issues heat up the plot. Driza's fast-paced, action-packed science fiction/thriller debut about identity, will, artificial intelligence, nature versus nurture, and man versus machine will satisfy fans of the Jason Bourne series, the Hunger Games trilogy, and Jennifer Rush's Altered (2013). Grades 8-12. --Candice Mack --This text refers to the edition.

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