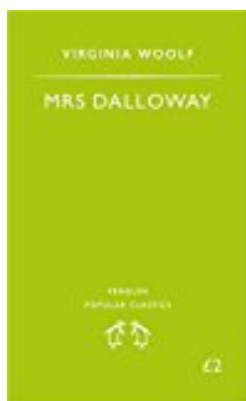


# [PDF] Mrs Dalloway (Penguin Popular Classics)

Virginia Woolf - pdf download free book

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**Books Details:**

Title: Mrs Dalloway (Penguin Popular  
Author: Virginia Woolf  
Released: 2001-06-28  
Language:  
Pages: 224  
ISBN: 0140622217  
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**Description:**

As Clarissa Dalloway walks through London on a fine June morning, a sky-writing plane captures her attention. Crowds stare upwards to decipher the message while the plane turns and loops, leaving off one letter, picking up another. Like the airplane's swooping path, Virginia Woolf's *Mrs. Dalloway* follows Clarissa and those whose lives brush hers--from Peter Walsh, whom she spurned years ago, to her daughter Elizabeth, the girl's angry teacher, Doris Kilman, and war-shocked Septimus Warren

Smith, who is sinking into madness.

As Mrs. Dalloway prepares for the party she is giving that evening, a series of events intrudes on her composure. Her husband is invited, without her, to lunch with Lady Bruton (who, Clarissa notes anxiously, gives the most amusing luncheons). Meanwhile, Peter Walsh appears, recently from India, to criticize and confide in her. His sudden arrival evokes memories of a distant past, the choices she made then, and her wistful friendship with Sally Seton.

Woolf then explores the relationships between women and men, and between women, as Clarissa muses, "It was something central which permeated; something warm which broke up surfaces and rippled the cold contact of man and woman, or of women together.... Her relation in the old days with Sally Seton. Had not that, after all, been love?" While Clarissa is transported to past afternoons with Sally, and as she sits mending her green dress, Warren Smith catapults desperately into his delusions. Although his troubles form a tangent to Clarissa's web, they undeniably touch it, and the strands connecting all these characters draw tighter as evening deepens. As she immerses us in each inner life, Virginia Woolf offers exquisite, painful images of the past bleeding into the present, of desire overwhelmed by society's demands. --*Joannie Kervran Stangeland* --This text refers to an alternate edition.

**Review** "Virginia Woolf stands as the chief figure of Modernism in England, and must be included with Joyce and Proust in the realizaztion of experimental acheivements that has completely broken with tradition."-- The New York Times

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