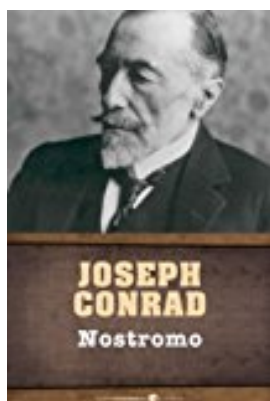


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Books Details:

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Description:

From Library Journal This involved, philosophical novel is not for the casual listener, especially one who is supposed to be concentrating on the road ahead. Writing in 1904, Conrad invented a complex South American country with a turbulent history and a potentially explosive population, ranging from the wealthy gringo running the Sulaco silver mine to the poorest worker loading cargo on the docks. Although the story teems with lively characters, the dazzling figure of Nostromo eclipses them all. A natural leader?brave, handsome, and incorruptible?he naturally becomes the epicenter of the revolution that soon devastates Sulaco. With characteristic eloquence, Conrad has focused on the dramatic action of the revolution to explore challenging themes: capitalism, imperialism, revolution, and social justice. Unfortunately, this audio program, read by Frederick

Davidson, is disappointing. Despite fine dramatic characterizations, the narrator's posh British accent is so pronounced that it often detracts from the text. Since Nostromo has also been narrated by Frank Muller (Recorded Books) and Wolfram Kandinsky (Books on TapeR), perhaps this version may not be the best choice. Jo Carr, Sarasota, Fla.

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Review "Ruth Nadelhaft's new edition of Nostromo is a timely addition to the Broadview Editions series. Without neglecting the traditional critical and biographical approaches, the supplementary materials and lucid introduction place Conrad's difficult masterpiece fully and clearly within its contemporary contexts (especially the events surrounding the Panama Canal project), and in relation to our own debates about imperialism, colonials, and alleged racism in Conrad's work. Broadview's Nostromo, like its companion volumes, is truly a text for the way we teach now." (David Latane Jr.)

"Nadelhaft negotiates the impasse between existential and political responses to the book. In reaffirming that the personal is the political, she demonstrates how Nostromo represents the process whereby 'imperialism transmits the virus of alienation.' Joined with the historical apparatus so characteristic of Broadview Editions, such theorizing genuinely reopens a book that hasn't yet received its due." (Michael Coyle)

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