

[PDF] Photographing Childhood: The Image And The Memory

LaNola Stone - pdf download free book



Books Details:

Title: Photographing Childhood: The
Author: LaNola Stone
Released: 2011-09-21
Language:
Pages: 192
ISBN: 0240818180
ISBN13: 978-0240818184
ASIN: 0240818180

[**CLICK HERE FOR DOWNLOAD**](#)

pdf, mobi, epub, azw, kindle

Description:

Take a Look Inside *Photographing Childhood*

Children quickly forget about the presence of the camera and photographer as they focus on other projects and activities.

Even when making a formal portrait, look for serendipitous moments that exude the magic of

childhood (even if just tugging on one's toe).

Look for natural fill light. Here the white blanket redirects the window light and provides a natural-looking fill to the little girl's face.

Here I captured both the natural light in the space and still froze the motion of the father and son.

Pay attention to the interaction between two or more subjects in your frame. The interplay of children is something not to be missed!

When a child wants to perform for the camera, asking questions provides distraction.

Amazon Exclusive: A Letter from LaNola Stone, Author of *Photographing Childhood* Dear Readers, If I had only one thing I could emphasize about photographing childhood, it would be that the most direct way to get a great photograph is to ALWAYS consider the individual in front of the lens and who that particular child is. This understanding is the seed of truly authentic photography. You simply need to water that seed with light, composition, and exposure. As one of my photographic heroes put it:

"A portrait is not made in the camera but on either side of it."

- Edward Steichen Children love positive attention. To them being photographed is especially validating, but only if they feel a level of acceptance and admiration for who they uniquely are at that time in their young lives, whether toddler or teen. It is good to remember that exposure to childhood is both a blessing and a responsibility. Because we are interacting with children at a time when their little minds are forming opinions and attitudes about the world and themselves, we must remember that our experiences together will be a part of their life's foundation. The memories created therein will be further reinforced by the document of that experience, the photograph! Don't mistake it otherwise, this time together will be remembered. This is a great opportunity to develop their inner selves, as well as our own. I wrote this book to inspire the "artist-photographer" inside each of us. By understanding our own objectives for photographing childhood, and with a bit of technical know-how, we can create images of childhood that are genuine and true to ourselves. If your child subject is predetermined, try to capture their best self by locating that aspect through collaboration with them. If you have a choice, cast a child that naturally embodies your photographic goals. Either way, let childhood be your muse! Photographing with a stringent adherence to your goals and without consideration of the child will always yield disappointing results. When working with children, you set the stage and fully prepare with your goals in mind, but then allow the serendipity of your time together to dictate the photograph. Best of luck, spread the love, and continue to populate the world with beautiful, substantive images! Warmest regards always, LaNola

How to Capture and Preserve Original and Authentic Photographs, by LaNola Stone

TECHNICALLY: 10. Develop a standard nomenclature for every import of digital image files (an organized and predictable file structure in which to store your images). (Chapter 7) 9. Properly archive and store your work using a cataloging program (like Adobe Lightroom). A program like Lightroom makes keywording and metadata entries easy. Metadata is today's way of writing on the back of a photograph, but even better! We should all take advantage of this powerful tool. (Chapter 7) 8. Make a backup of your digital files--this includes making prints and sharing your favorite photographs! (Chapter 7) 7. Understand how your camera "sees" and records light (exposure), and the creative controls within the aperture, shutter speed and ISO settings. (Chapter 3)

CREATIVELY: 6. Don't hesitate; move around and photograph what moves you, when it moves you. Authenticity is very difficult to recreate. (Chapter 1) 5. Learn to "see" and feel the emotion invoked by different directions and qualities of light. (Chapter 3) 4. Identify the "mood" of an image and reinforce it with the composition of the shot. (Chapter 3 & 6) 3. Inform your work by looking at

images you admire (both historical and contemporary), whether made with the photographic process or other artistic media. (Chapters 2 & 6) 2. Be a pleasant person to work with. Photographing living subjects requires collaboration, ALWAYS! (Chapter 4 & 6) 1. Identify and understand your objective. This provides a platform for quick decision-making and a structure that allows your intent and style to live in your photographs. (Chapter 1)

Review

"As a professional photographer, I know that one of the most intriguing subjects are children. However, capturing those truly once-in-a-lifetime moments as a timeless treasure. well, that's a specialty in our field. *Photographing Childhood: The Image and The Memory* is a well written and thorough guide for the photographer to learn how to collaborate with their child subjects and create photographs as well as experiences that will be remembered when working with youth. Included in this book is a wonderful time line of childhood from birth to adulthood in which LaNola shares her secrets of what the photographer can expect through each stage of growth and how to capture those moments, creating a unique story to be cherished for generations. The book also includes wonderful examples of well-known photographers to inspire you and a chapter on storing, printing and sharing those precious memories. Not only is this book a must have for the professional photographer, but it would make a wonderful gift for new parents!"--**San Francisco Book Review**

"Katrina Eismann chose Stone's new book as one of 2011's Best Photography Books: 'Photographing Childhood: The Image and the Memory (Focal Press, 2011) by LaNola Kathleen Stone is thoughtful, inspiring, and unexpected. The book features an historical homage; an insightful timeline of childhood; useful information on lighting and image management; and most importantly highlights a wide variety of contemporary photographers and photographic approaches to frame and focus on the fleeting moments of childhood. Smart, beautiful and poignant!"--

ElizabethAvedon.blogspot.com

"Stone's own photographs, often accompanied by diagrams, illustrate lighting techniques, while captions give technical information and pragmatic suggestions (e.g., for more "idyllic" infant shots, swap out plastic diapers for cloth). A chapter on her personal project, **Memories Abandoned**, deals with notions of childhood and nostalgia, and an up-to-the-minute chapter on storing, printing and sharing work adds a finishing touch. All told, this generous book gives readers the tools, motivation, historical perspective and encouragement to make and preserve images that skillfully and artfully bind photographs and memory."--**ASMP Bulletin, Winter 2012**

-
- Title: Photographing Childhood: The Image and the Memory
 - Author: LaNola Stone
 - Released: 2011-09-21
 - Language:
 - Pages: 192
 - ISBN: 0240818180

- ISBN13: 978-0240818184
 - ASIN: 0240818180
-