## [PDF] T.C. Boyle Stories

## T.C. Boyle - pdf download free book



Books Details: Title: T.C. Boyle Stories Author: T.C. Boyle Released: 1999-11-01 Language: Pages: 704 ISBN: 014028091X ISBN13: 978-0140280913 ASIN: 014028091X

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## **Description:**

Skinny, earringed, satanically goateed, T. Coraghessan Boyle is the trickster figure of American letters. Part court jester, part holy fool, he slips in and out of various narrative disguises as it suits him. Nowhere is this more evident than in his short fiction, in which he bounces from psychological naturalism to giddy slapstick, dreamy surrealism to biting satire--sometimes within the space of a single tale. The sprawling and idiosyncratic *T.C. Boyle Stories* brings together his four previous volumes of short fiction, *Descent of Man* (1979), *Greasy Lake* (1985), *If the River Was Whiskey* (1989), and *Without a Hero* (1994), as well as seven previously uncollected stories, two of which have never before seen print. In both range and sheer heft, it's a remarkable collection, the more so since it represents an artist only midway through his career.

These stories find Boyle partying like it's 1999. He zeroes in on our age's most uncomfortable obsessions, its late-capitalist fetishes and millenarian fears: nervous Los Angelenos suckered into buying a Montana survivalist's retreat ("On for the Long Haul"); a hygienically obsessed girlfriend who insists on wearing a full-body condom ("Modern Love"); a rich, guilty couple suffocating under the weight of a lifetime's possessions ("Filthy with Things"). Elsewhere, he updates Gogol for late Soviet times ("The Overcoat II"), retells the death of blues god Robert Johnson ("Hellhound on My Trail"), even goes clubbing with that hot '90s property, the author of *Mansfield Park* ("I Dated Jane Austen"). Boyle's comic range is unparalleled, his timing razor-sharp as he skewers everyone from burglar alarm salesmen to the Beats. Like all tricksters, the author uses our own vanity and hypocrisy against us--but with barbs as witty as those found in *T.C. Boyle Stories*, not even his victims will mind. --*Mary Park* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly A premier practitioner of short fiction, Boyle (Water Music) gathers two decades worth of work in one volume of almost 70 stories, adding seven pieces (three previously unpublished) to the contents of his previous four collections. The entries are organized thematically, evenly divided among "Love," "Death" and "And Everything In Between"; thus chronology is jumbled and early pieces flank more recent ones. The "Love" stories are so polished and sophisticated they all but glitter. In them, very often a hapless male, modestly hoping merely to get laid, encounters an obsessed woman and finds himself eventually undone. Sex itself is not especially important to Boyle, but obsession is. Obsessions of one sort or another (animal activism, germophobia, Elvis, frogs, squirrels, whales) inform these stories, which sparkle with wicked wit and exuberant prose. The last "Love" story serves as a sad transition to the tales of "Death." "Juliana Cloth" chronicles the way a sexually transmitted virus decimates an African town, and a girl goesAknowinglyAto an embrace that will kill her. The cumulative effect of the "Death" section, though, is numbing, repetitiously grotesque and finally gratuitous. However, the collection's texture guickens in the last section, "And Everything In Between," a potpourri of chilling fables. Throughout Boyle's work, real people (Eisenhower, Khrushchev, Carry Nation, Robert Johnson, Mao, Jack Kerouac, Jacques Cousteau) appear in narrative out-takes that are invariably amusing and, like Boyle's more serious work, mordant, worldly and irreverent. Author tour.

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