

# [PDF] The Blind Side (Movie Tie-in Edition)

## Michael Lewis - pdf download free book

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### Books Details:

Title: The Blind Side (Movie Tie-in)  
Author: Michael Lewis  
Released: 2009-10-12  
Language:  
Pages: 352  
ISBN: 039333838X  
ISBN13: 978-0393338386  
ASIN: 039333838X



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### Description:

**From Publishers Weekly Starred Review.** As he did so memorably for baseball in *Moneyball*, Lewis takes a statistical X-ray of the hidden substructure of football, outlining the invisible doings of unsung players that determine the outcome more than the showy exploits of point scorers. In his sketch of the gridiron arms race, first came the modern, meticulously choreographed passing offense, then the ferocious defensive pass rusher whose bone-crunching quarterback sacks demolished the best-laid passing game, and finally the rise of the left tackle—the offensive lineman tasked with protecting the quarterback from the pass rusher—whose presence is felt only through the game-deciding absence of said sacks. A rare creature combining 300 pounds of bulk with "the body control of a ballerina," the anonymous left tackle, Lewis notes, is now often a team's highest-paid player. Lewis fleshes this out with the colorful saga of left tackle prodigy Michael Oher. An intermittently homeless Memphis ghetto kid taken in by a rich white family and a Christian high school, Oher's preternatural size and agility soon has every college coach in the country courting

him obsequiously. Combining a tour de force of sports analysis with a piquant ethnography of the South's pigskin mania, Lewis probes the fascinating question of whether football is a matter of brute force or subtle intellect. Photos. (Oct.)

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**From** As in *Moneyball* (\*\*\*\* July/Aug 2003), which chronicled the strategies behind the Oakland A's general manager Billy Beane, Berkeley-based author Michael Lewis takes a personal look at a complicated game in his newest nonfiction extravaganza. Just as they embraced *Moneyball*, critics eagerly wrap their arms around *The Blind Side*. It's much more than a treatise on football; it's an exploration of the limits of conventional thinking and how strategic changes affect the value of quick-footed behemoths. However, while most reviewers are positive, something holds them back. Maybe Lewis makes it all look too easy. Or perhaps, as *The New York Times* charges, he takes the easy route through a complicated set of stories. That he makes it easy for his reader to comprehend and enjoy is enough for most critics to give Lewis's latest a rousing cheer.

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