

[PDF] The Chamber

John Grisham - pdf download free book

Books Details:

Title: The Chamber
Author: John Grisham
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Description:

At first listen, the narration of this abridged version of John Grisham's *The Chamber* seems flat and uninvolved. But Michael Beck has chosen his vocal style well, purposely eschewing unnecessary adornment and allowing this searing indictment of racism and murder to unfold on its own terms. Beck uses character voices sparingly, adding subtle emphasis to the already charged plot. The story begins with a Klan-sponsored bombing and then traces a trail of rigged acquittals stretching over three decades, until a young lawyer with secrets of his own brings the case to a powerful conclusion. (Running time: 6 hours, 4 cassettes) --George Laney --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly The chamber in question is the gas chamber at the Mississippi State Penitentiary--and for 69-year-old Sam Crayhall, the road thence has been many years long. Sam was twice tried and twice acquitted for murder after a 1967 Ku Klux Klan scare bombing accidentally

killed the twin sons of the intended target; 14 years later he was tried a third time, convicted and sentenced to death. Now, in 1990, a young Chicago lawyer, employed by the firm that represented Sam but which he has just unceremoniously dumped, wants Sam as a client. Adam Hall, the 26-year-old rookie, is Sam Crayhall's grandson. Adam's efforts to save this splendid curmudgeon from death form the center of Grisham's quietly compelling novel, a hub from which the far-reaching spokes of personal dramas extend. The despair of prison life has rarely been so grippingly evoked--no riots or dazzling escapes here, just a drab, pervasive dailiness. And the gradually revealed dysfunctions of the Crayhalls prove both surprising and affecting. This ranks as top-notch Grisham and reveals new dimensions to his talent: the focus on character, the credible emotion and the simple moments of human connection bear comparison to Grisham's work in *A Time to Kill*. The prose, too, has more subtlety and texture than Grisham has previously exhibited. Though the countdown to an execution is a well-worn plot device, it has seldom been as effective, especially in the novel's last 100 pages. Readers can almost hear the cogs of justice turning ever faster--or is that the sound of Grisham's fans stampeding the bookstores for this riveting read? 2.5 million first printing; Literary Guild main selection; audio rights to BBD audio; major ad/promo. Copyright 1994 Reed Business Information, Inc. --This text refers to the edition.

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