

[PDF] The Forger's Spell: A True Story Of Vermeer, Nazis, And The Greatest Art Hoax Of The Twentieth Century (P.S.)

Edward Dolnick - pdf download free book



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Description:

From "'Idiots!' he yelled. 'You think I sold a Vermeer to that fat Goering. But it's not a Vermeer. I painted it myself!'" With lines like that, it's clear Dolnick has found the nonfiction equivalent of a

Vermeer, buried under other (and more hackneyed) tales of World War II. Critics had nothing but praise for this book, noting that Van Meegeren raised a number of questions about the value of art, especially when the same art critics who had clasped the fake Vermeers to their chests later mocked them as obvious, ugly fakes. At a time when art museums are taking in record crowds, *The Forger's Spell* will undoubtedly cause many a viewer to squint a bit closer at the "masterpiece" hanging on the wall. *Copyright © 2004 Phillips & Nelson Media, Inc.* --This text refers to an out of print or unavailable edition of this title.

From How we love stories of audacious con artists, and doesn't Dolnick love to tell the tales. His art-theft chronicle, *The Rescue Artist* (2005), won an Edgar Award, and now he vividly portrays a staggeringly successful Dutch art forger. Han van Meegeren was a "dreadful" painter, and yet he managed to fake Vermeer, the most sublime of artists. Between 1938 and 1945, when Van Meegeren was caught, his *Christ at Emmaus* was "the most famous and the most admired Vermeer in the world." Van Meegeren's "Vermeers" are actually hideous and trite, yet this dapper, cunning, and patient man bamboozled top critics and museum directors and swindled the world's most monstrous collector, the Nazi Hermann Göring. How to explain this mass delusion, the "forger's spell"? Dolnick covers it all, from Van Meegeren's technical brilliance to his shrewd choice of subject matter to his extraordinary manipulation of egos and perceptions. Dolnick's zesty, incisive, and entertaining inquiry illuminates the hidden dimensions and explicates the far-reaching implications of this fascinating and provocative collision of art and ambition, deception and war. --Donna Seaman --This text refers to an out of print or unavailable edition of this title.

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