## [PDF] The Wind Done Gone: A Novel

## Alice Randall - pdf download free book



Books Details:

Title: The Wind Done Gone: A Novel

Author: Alice Randall Released: 2002-04-08

Language:
Pages: 224
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## **Description:**

From Library Journal Think of Margaret Mitchell's epic Gone with the Wind condensed and told from the perspectives of Mammy and the Tara slaves, and you have Randall's debut novel. This sometimes cryptic but always fascinating story is narrated by Cynara (also Cinnamon or Cindi), the daughter of a slave and a white plantation owner. As the story unfolds, we learn of Cynara's hatred of the white half-sister she calls Other and the privileges bestowed upon Other yet denied Cynara even though they are raised side by side. Both sisters vie for the attentions of Mammy (Cynara's mother and Other's nanny) as children, and for the love of the same man as adults. Through the eyes of Cynara and the other now freed slaves, we get unique perspectives of life on a Southern

plantation and of the Reconstruction era. Randall, an established country songwriter, uses language and idiom to haunting and poetic effect. Fans of Toni Morrison's Beloved will enjoy this well-written historical fiction. [Previewed in Prepub Alert, LJ 2/15/01; a trust for Margaret Mitchell's heirs has filed an injunction to stop this book's publication as a violation of copyright. Ed.] Karen Traynor, Sullivan Free Lib., Chittenango, N.

- Karen Traynor, Sullivan Free Lib., Chittenango, NY Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Randall's brilliant first novel tells some of what Margaret Mitchell's *Gone with the Wind* left untold about the racial underbelly of southern gentility. Cynara is Scarlett O'Hara's half-sister, the child of Captain O'Hara and Mammy, before she made herself sexually unavailable under her enormous weight. Cynara's diary of life as a mulatto at Tara and during Reconstruction reveals jealousy, resentment, hypocrisy, well-guarded family secrets, and personal redemption. She writes of her transformation from resentful slave to independent-minded woman, recalling especially her father's treachery as, unable to bear freeing her, he sells her away from her home to avoid her inevitable fate as bedmate to Scarlett's husband. Yet, through a twist of fate, Cynara ends up in a brothel frequented by Rhett Butler. In Randall's South, slaves aren't childish simpletons but clever manipulators with much more depth and texture of character than Mitchell allowed them in her portrayal of a South without racial brutality and miscegenation. Through Cynara, Randall speaks poignantly for those habitually forgotten or silenced in the history of the Old South. She risks being silenced herself, however, for the trust that owns the copyright for *Gone with the Wind* is suing to block publication of *The Wind Done Gone*, and a trust attorney has accused Randall of "wholesale theft of major characters."

Editor's note: As *Booklist* goes to press, it has been announced that a federal district court in Atlanta has granted an injunction blocking publication of Randall's novel. Houghton Mifflin will appeal the injunction. *Vanessa Bush* 

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