

[PDF] Thinking In Pictures, Expanded Edition: My Life With Autism

Temple Grandin - pdf download free book

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Description:

Oliver Sacks calls Temple Grandin's --and the first picture of autism from the inside--"quite extraordinary, unprecedented and, in a way, unthinkable." Sacks told part of her story in his , and in *Thinking in Pictures* Grandin returns to tell her life history with great depth, insight, and feeling. Grandin told Sacks, "I don't want my thoughts to die with me. I want to have done something ... I want to know that my life has meaning ... I'm talking about things at the very core of my existence." Grandin's clear exposition of what it is like to "think in pictures" is immensely mind-broadening and basically destroys a whole school of philosophy (the one that declares language necessary for thought). Grandin, who feels she can "see through a cow's eyes," is an influential designer of slaughterhouses and livestock restraint systems. She has great insight into human-animal relations. It would be mere justice if *Thinking in Pictures* transforms the study of religious feeling, too. --This

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From Publishers Weekly In her second autobiographical volume (after *Emergence: Labelled Autistic*), Grandin, a high-functioning autistic profiled by Oliver Sacks in his recent book, *An Anthropologist on Mars*, offers a series of original, linked essays on her life and work. An assistant professor of animal sciences at Colorado State University, her heightened ability to visualize allows her to make sense of the world by constructing concrete visual metaphors; for her, every concept must be tied into her nonverbal "video library" of particular people, places and associations. By thus enabling Grandin to put herself in the place of cows and other animals, her visual imagination has helped her to design humane livestock-processing equipment (these designs have been so effective that they now handle one-third of the nation's cattle and hogs). Throughout these essays, Grandin blends personal anecdotes with plainspoken accounts of scientific approaches to autism and methods of treatment, like drug therapy and a "squeeze machine" she invented to modify sensory stimulation. Although her prose is uneven, her insights and achievements are astonishing. Ultimately, Grandin finds within science and autism the basis for belief in God, given that her designs, which spring from her powers of visualization, reduce suffering and promote calm in both the animals and herself. Photos.

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