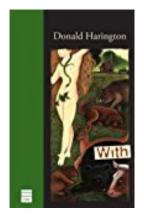
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Donald Harington - pdf download free book



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Description:

From Publishers Weekly Transforming a kidnapping plot into an epic rural fable and then a touchingly poignant love story, Harington crafts a wildly imaginative tour de force about a young Arkansas girl who survives a harrowing abduction and undergoes a remarkable series of epiphanies. Robin Kerr is the prepubescent protagonist who is snatched from her single mother by Sog Alan, a former state trooper who takes her to his ramshackle house on the remote pinnacle of Mt. Madewell just outside Harington's beloved mythical village of Stay More. Her kidnapper's illness and impotence keep Robin from being ravaged, and she capitalizes on Sog Alan's twisted love for her to carve out a bizarre existence with her abductor, aided by Sog's dog, Hreapha, who is given a singular voice of her own. Sog Alan's failing health eventually weakens him, and Robin is able to

shoot him during a final rape attempt. Her efforts to escape the mountain prove futile, though, and she slowly adapts to a hardscrabble backwoods existence, aided by a growing menagerie of pets that eventually includes a bobcat and a bear cub. Robin also receives advice from the spirit of 12-year-old Adam Madewell, the son of a cooper whose family owned the land before moving to California. Wary of civilization, Robin chooses to stay on the mountain even when she has the opportunity to leave, and her pristine rural existence remains uninterrupted until love comes in the form of the middleaged Adam Madewell, who returns to Arkansas after a successful but unfulfilling stint as a California cooper and winemaker. Harington's taut storytelling lends edgy suspense to the kidnapping story, and the combination of wise, comic animal voices and Adam's disembodied incarnation adds life to the pastoral narrative. Harington has invented a unique post-Faulknerian piece of fictional terrain in his Stay More novels, and this powerful effort should further enhance his reputation as one of the great undiscovered novelists of our time.

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From For four decades, Donald Harington has been writing novels about his native Arkansas, particularly the Ozarks, which are the setting for his made-up town, Stay More. In this imaginative but uneven installment (Harington's prose recalls, at once, Faulkner and Tom Robbins), a goldenhaired seven-year-old girl is abducted and taken to a deserted house in the mountains by a retired cop. When he dies, she is left alone to fend for herself. Or almost alone: parts of the book dwell in the thoughts of a wise old dog who befriends her; others are narrated by the spirit of a young boy who had to leave Stay More when his parents moved to California, but who loved the place so much that part of him stuck around. It is strange that, given such a fanciful premise, the novel is almost too believable: Harington works so hard at establishing his fantasy (beautiful girl growing up naked in the wild, with beasts) that he erases any sense of mystery and makes his world seem almost mundane.

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