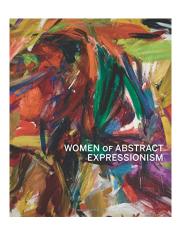
[PDF] Women Of Abstract Expressionism

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Author: Irving Sandler

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Description:

A long-awaited survey of female Abstract Expressionist artists revealing the richness and lasting influence of their work

The artists Jay DeFeo, Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Joan Mitchell, and many other women played major roles in the development of Abstract Expressionism, which flourished in New York and San Francisco in the 1940s and 1950s and has been recognized as the first fully American modern art movement. Though the contributions of these women were central to American art of the twentieth century, their work has not received the same critical

attention as that of their male counterparts.

Women of Abstract Expressionism is a long-overdue survey. Lavishly illustrated with full-color plates emphasizing the expressive freedom of direct gesture and process at the core of the movement, this book features biographies of more than forty artists, offering insight into their lives and work. Essays by noted scholars explore the techniques, concerns, and legacies of women in Abstract Expressionism, shedding light on their unique experiences. This groundbreaking book reveals the richness of the careers of these important artists and offers keen new reflections on their work and the movement as a whole.

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