## [PDF] You Read To Me, I'll Read To You

## Mary Ann Hoberman - pdf download free book

Books Details:

Title: You Read to Me, I'll Read to Author: Mary Ann Hoberman Released: 2005-09-15 Language:

Pages:

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## **Description:**

From School Library Journal Grade 1-4-In this third installment in the series, Hoberman and Emberley introduce shared reading experiences that retell and elaborate on Mother Goose rhymes. Consisting of 14 short tales, each story is designed to be read by two voices that, at times, come together for shared lines; different colored type indicates each distinct voice. Told in verse, these stories will appeal to readers who are familiar with the original rhymes. In Old Mother Hubbard, for example, the woman and her dog determine that since it's cold outside, they'll call the butcher and order in some food. The humor and rhythms in Jack, Be Nimble are reminiscent of Dr. Seuss's Green Eggs and Ham (Random, 1960). The careful word choices are ideal for beginning and reluctant readers; Hoberman introduces simple contractions that easily blend into the rhythmic text. The bright and cheery artwork captures the humor; Little Jack Horner is portrayed as a raccoon sporting a shabby overcoat and fedora and Little Tommy Tucker is a bass-playing gorilla. Both the illustrations and text are set against clean white space for ease of reading. In addition to sharing in

two voices, this book is also ideal for choral reading and classroom activities. An author's note provides additional suggestions.–*Shawn Brommer, South Central Library System, Madison, WI* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an alternate edition.

From Gr. 2-3. Inspired by work with the Literacy Volunteers of America, Hoberman offers 13 rhymed variations on the theme of getting together to read. The short poems are designed to be read aloud by two voices, with occasional parts to share. Color-coded text in double columns makes it easy to distinguish the parts. Each poem revolves around a simple incident: in "The Dime," two children decide what to do with the coin one has found; in "I Like" young neighbors finish the phrase, "I like . . . " in different ways. The energy never flags, neither in Hoberman's trademark bouncy rhythms nor in Emberley's exuberant illustrations, which picture a wonderful array of children and animals tumbling across the pages. It's a worthy message, lightly but strongly delivered: "In the shade (Or in the sun) / Choose a book (That looks like fun.) / One that's old (Or one that's new.) / Make-believe (Or really true.) / I'll read one line (I'll read two.) / You'll read to me. / I'll read to you." John Peters

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