

[PDF] Ysabel

Guy Gavriel Kay - pdf download free book

Books Details:

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Author: Guy Gavriel Kay
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Description:

From Publishers Weekly Starred Review. Kay (*The Last Light of the Sun*) departs from his usual historical fantasies to connect the ancient, violent history of France to the present day in this entrancing contemporary fantasy. Fifteen-year-old Canadian Ned Marriner accompanies his famous photographer father, Edward, on a shoot at Aix-en-Provence's Saint-Saveur Cathedral while his physician mother, Meghan, braves the civil war zone in Sudan with Doctors Without Borders. As Ned explores the old cathedral, he meets Kate Wenger, a geeky but attractive American girl who's a walking encyclopedia of history. In the ancient baptistry, the pair are surprised by a mysterious, scarred man wielding a knife who warns that they've "blundered into a corner of a very old story. It is no place for children." But Ned and Kate can't avoid becoming dangerously entangled in a 2,500-year-old love triangle among mythic figures. Kay also weaves in a secondary mystery about Ned's family and his mother's motivation behind her risky, noble work. The author's historical detail, evocative writing and fascinating characters—both ancient and modern—will enthrall mainstream as well as fantasy readers. (Feb.)

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From In Kay's eagerly awaited new book set mostly in twenty-first-century Aix-en-Provence, 15-year-old Ned Marriner is spending a spring vacation with his celebrated photographer father during a shoot of the Cathedral of Saint-Sauveur. His mother, a physician with Doctors without Borders, is in the Sudan, so Ned and Dad are extremely worried. Exploring Saint-Sauveur, Ned meets American exchange-student Kate Wenger, who knows a lot about the history of Aix. The two surprise a knife-carrying, scar-faced stranger in the cathedral, who tells them, "I think you ought to go. . . . You have blundered into the corner of a very old story." Ned and Kate, then the rest of his family, including the aunt and uncle from England and his mother, are drawn into an ancient conflict with the shades of Celtic spirits. Kay characterizes Ned superbly as he matures amid fantastic circumstances until he is able to make the final sacrifice; reader disbelief is unimpaired, and psychobabble unindulged. Outstanding characters, folklore, and action add up to another Kay must-read. *Frieda Murray*
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